

# BABE I'M GONNA LEAVE YOU - LED ZEPPELIN (LED ZEPPELIN I - 1969)

INSTRUCTOR: JACOB SWEET

**RIFF 1:** Am Am<sup>11</sup>/G Am<sup>7</sup>/G D/F# D<sup>7</sup>/F# F E

Chord diagrams and fret numbers: Am (234), Am<sup>11</sup>/G (324), Am<sup>7</sup>/G (321), D/F# (234), D<sup>7</sup>/F# (231), F (134211), E (342).

- 1.) (INSTRUMENTAL)
- 2.) BABE,
- 3.) BABY,

BABY, BABY, IM GONNA  
YOU KNOW IM GONNA

Am<sup>7</sup> Am Am<sup>7</sup>/G Am<sup>7</sup>/G D/F# D<sup>7</sup>/F# F E

Chord diagrams and fret numbers: Am<sup>7</sup> (234), Am (234), Am<sup>7</sup>/G (3214), Am<sup>7</sup>/G (321), D/F# (234), D<sup>7</sup>/F# (231), F (134211), E (342).

LEAVE YOU. I SAID  
LEAVE YOU. I'LL

**RIFF 2:** F<sup>6</sup> F E<sup>7</sup> E F<sup>6</sup> F E<sup>7</sup> E

Chord diagrams and fret numbers: F<sup>6</sup> (1324), F (1321), E<sup>7</sup> (214), E (21), F<sup>6</sup> (1324), F (1321), E<sup>7</sup> (214), E (21).

LEAVE YOU WHEN THE SUMMERTIME, LEAVE YOU WHEN THE SUM - MER COMES A

**HALF RIFF 1:** Am Am<sup>11</sup>/G Am<sup>7</sup>/G D/F# D<sup>7</sup>/F# F E

Chord diagrams and fret numbers: Am (234), Am<sup>11</sup>/G (324), Am<sup>7</sup>/G (321), D/F# (234), D<sup>7</sup>/F# (231), F (134211), E (342).

ROLLIN' LEAVE YOU WHEN THE SUMMER COMES A -

**RIFF 3:** Am Am<sup>7</sup>\* Dm<sup>(9)</sup>/A

Chord diagrams and fret numbers: Am (231), Am<sup>7</sup>\* (231), Dm<sup>(9)</sup>/A (231).

LONG.....

**RIFF 1:** Am Am<sup>11</sup>/G Am<sup>7</sup>/G D/F# D<sup>7</sup>/F# F E

Chord diagrams and fret numbers: Am (234), Am<sup>11</sup>/G (324), Am<sup>7</sup>/G (321), D/F# (234), D<sup>7</sup>/F# (231), F (134211), E (342).

4.) B A B E. B A B E

B A B E

B A B E

B A B E

B A B E

B A B Y | D O N T W A N N A

5.) R A M B L E.

O H. Y E A H.

Am7

Am

Am7/G

Am7/G

D/F#

D7/F#

F

E



23 4

3

0

3 2 14

3

0

2 34

2 31

134211

342

LEAVE YOU,  
BABY, BABY.

I WILL LEAVE YOU.

I AINT JOKIN WOMAN, I GOT TO  
REALLY GOT TO

RIFF 2

F6

F

E7

E

F6

F

E7

E



1 324

1 321

214

21

1 324

1 321

214

21

R A M B L E.

I CAN HEAR IT CALLIN ME THE WAY IT USED TO DO,

I CAN HEAR IT CALLIN ME BACK HOME.

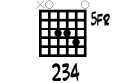
RIFF 3

Am9

Am7

D(SUS4)/A

Dm/A



241

314

234

231

RIFF 4: (ROCK!)

E: AM | AM7/G | D7/F# | F E | AM | AM7/G | D7/F# | F E :3  
| F | E | F | E ||

OOH DONT YOU HEAR IT CALLIN?

OOH DONT YOU HEAR IT CALLIN ME THE WAY IT USED TO

RIFF 3

RIFF 1 (3x)

RIFF 4

RIFF 1 (2x)

RIFF 4

RIFF 1 (2 x)

RIFF 4 (2x)

|| F (HOLD) | E (HOLD) | F (HOLD) | E (HOLD) |  
THATS WHEN ITS CALLIN ME THATS WHEN ITS CALLIN ME BACK

A/C#

Cm6

Bm7

Bbmaj7

Am9



3 144

2 134

1 124

1 234

241

H O M E...

(ALTERNATE ENDING)

Am9