

BORN AT THE RIGHT TIME - PAUL SIMON (RHYTHM OF THE SAINTS)

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CAPO 5

|| C* | | C* | | C* | | D* | D* | F6 | | G7 | C* | ||

|| C* | | | | D* | | D* | | F6 | | / / / G | C* | | ||
 DOWN AMONG THE REEDS AND RUSHES A BABY BOY WAS FOUND HIS EYES AS CLEAR AS CENTURIES HIS SILKY HAIR WAS BROWN

|| C / / G | F / / C | G / / F | C / / F |
 NEVER BEEN LONE-LY NEVER BEEN LIED TO NEVER HAD TO SCUFFLE IN FEAR NOTHING DENIED TO
 | C / / G | F / / C | G / / F | C / / F |
 BORN AT THE IN - STANT THE CHURCH BELLS CHIME AND THE WHOLE WORLD WHISPER-ING BORN AT THE RIGHT TIME
 | C* | | C* | | ||

|| C* | | | | D* | | D* | | F6 | |
 ME AND MY BUDDIES WE ARE TRAVELLING PEOPLE WE LIKE TO GO DOWN TO RESTAURANT ROW SPEND THOSE EURO-DOLLARS
 | / / G / | C* | | || C* | | | | D* | | D* | |
 ALL THE WAY FROM WASHINGTON TO TOKYO I SEE THEM IN THE AIRPORT LOUNGES UPON THEIR MOTHER'S BREAST
 | F6 | | / / G / | C* | | ||
 THEY FOLLOW ME WITH OPEN EYES THEIR UNINVITED GUEST

|| C / / G | F / / C | G / / F | C / / F |
 NEVER BEEN LONE-LY NEVER BEEN LIED TO NEVER HAD TO SCUFFLE IN FEAR NOTHING DENIED TO
 | C / / G | F / / C | G / / F | C / / F ||
 BORN AT THE IN - STANT THE CHURCH BELLS CHIME AND THE WHOLE WORLD WHISPER-ING BORN AT THE RIGHT TIME
 || C / / G | F / / C | G / / F | C / / F | C* | | ||
 WHOOO..

|| C* | | | | D* | | D* | | F6 | |
 TOO MANY PEOPLE ON THE BUS FROM THE AIRPORT TOO MANY HOLES IN THE CRUST OF THE EARTH THE PLANET GROANS
 | / / G / | C* | | || C* | | | | D* | | D* | |
 EVERY TIME IT REGISTERS ANOTHER BIRTH BUT DOWN AMONG THE REEDS AND RUSHES A BABY GIRL WAS FOUND
 | F6 | | / / G / | C* | | ||
 HER EYES AS CLEAR AS CENTURIES HER SILKY HAIR WAS BROWN

|| C / / G | F / / C | G / / F | C / / F |
 NEVER BEEN LONE-LY NEVER BEEN LIED TO NEVER HAD TO SCUFFLE IN FEAR NOTHING DENIED TO
 | C / / G | F / / C | G / / F | C / / F |
 BORN AT THE IN - STANT THE CHURCH BELLS CHIME AND THE WHOLE WORLD WHISPER-ING BORN AT THE RIGHT TIME
 || C G | F C | G F | C F | C: C* | | :) (REPEAT TILL END)
 WHOOO..

C*

D*

Musical notation for guitar tabs. The first system is labeled C* and D*. It consists of two staves, T (Treble) and B (Bass). The C* section has two measures: the first measure has notes 1, 2, 3, 2, 1 on the T staff and 3, 2, 1, 2, 3 on the B staff; the second measure has notes 1, 2, 3, 2, 0 on the T staff and 3, 2, 2, 0, 0 on the B staff. The D* section has two measures: the first measure has notes 3, 4, 3, 4, 5 on the T staff and 5, 4, 3, 4, 5 on the B staff; the second measure has notes 3, 4, 3, 4, 5 on the T staff and 5, 4, 3, 4, 5 on the B staff.

4 F6

G7

Musical notation for guitar tabs. The second system is labeled 4 F6 and G7. It consists of two staves, T (Treble) and B (Bass). The F6 section has two measures: the first measure has notes 3, 0, 0, 1, 1 on the T staff and 3, 0, 0, 2, 2 on the B staff; the second measure has notes 3, 3, 1, 2 on the T staff and 3, 3, 1, 2 on the B staff. The G7 section has two measures: the first measure has notes 3, 0, 1, 3, 0 on the T staff and 3, 0, 2, 3, 0 on the B staff; the second measure has notes 0, 0, 1, 3, 3 on the T staff and 0, 0, 2, 3, 3 on the B staff.