

HOMeward BOUND - PAUL SIMON (S & G'S GREATEST HITS)

INTRO **VERSE** G⁵

6 D/F# 3 F⁶ G⁵ E⁷

WELL I'M SITTING IN A RAIL-WAY STATION GOT A

TICKET FOR MY DESTINATION MMM..

| AM | | F | | G | | |

ON A TOUR OF ONE NIGHT STANDS, MY SUITCASE AND GUITAR IN HAND, AND EVERY STOP IS NEATLY PLANNED. FOR A

| D | G | \ \ \ A \ B | C | | G | \ \ \ A \ B | C | |

POET AND A ONE MAN BAND. HOMEWARD BOUND, I WISH I WAS, HOMEWARD BOUND.

| G | F | EM F C | G | F | EM F C | G | F |

HOME, WHERE MY THOUGHT'S ESCAPE - ING, HOME, WHERE MY MUSIC'S PLAY - ING, HOME, WHERE MY LOVE

| EM F C | D | G | | ||

LIES WAITING, SILENTLY FOR ME.

|| G | | D/F# | | F6 | | E7 | | |

EVERY DAY'S AN ENDLESS STREAM, OF CIGARETTES AND MAGAZINES. AND

| AM | | F | | G | | | |

EACH TOWN LOOKS THE SAME TO ME THE MOVIES AND THE FACTORIES. AND EVERY STRANGER'S FACE I SEE, REMINDS ME THAT I

| D | G | \ \ \ A \ B | C | | G | \ \ \ A \ B | C | |

LONG TO BE, HOMEWARD BOUND I WISH I WAS, HOMEWARD BOUND.

| G | F | EM F C | G | F | EM F C | G | F |

HOME, WHERE MY THOUGHT'S ESCAPE - ING, HOME, WHERE MY MUSIC'S PLAY - ING, HOME, WHERE MY LOVE

| EM F C | D | G | | ||

LIES WAITING, SILENTLY FOR ME.

|| G | | D/F# | | F6 | | E7 | | |

TONIGHT I'LL SING MY SONGS AGAIN, I'LL PLAY THE GAME AND PRETEND. BUT

| AM | | F | | G | | | |

ALL MY WORDS COME BACK TO ME, IN SHADES OF MEDIOCRITY. LIKE EMPTINESS IN HARMONY, I NEED SOMEONE TO

| D | G | \ \ \ A \ B | C | | G | \ \ \ A \ B | C | |

COMFORT ME. HOMEWARD BOUND, I WISH I WAS, HOMEWARD BOUND.

| G | F | EM F C | G | F | EM F C | G | F |

HOME, WHERE MY THOUGHT'S ESCAPE - ING, HOME, WHERE MY MUSIC'S PLAY - ING, HOME, WHERE MY LOVE

| EM F C | D | G | | D/F# | | F6 | | ||

LIES WAITING, SILENTLY FOR ME. SILENTLY FOR ME.

(PLAY INTRO AS ENDING)

F6 = 1 0 0 2 3 x