

I WILL FOLLOW YOU INTO THE DARK - DEATH CAB FOR CUTIE

CAPO 5

STRUM GUIDE (PLAY BASS NOTE WITH THUMB AND STRUM WITH FINGERS OR DO IT ALL WITH PICK)

MAIN STRUM:

B D U B U D U
1 + 2 + 3 + 4 +

ALTERNATING BASS STRUM:

B D U B D U
1 + 2 + 3 + 4 +

INTRO:

|| AM | C | F | C - C/B - | AM | C | G | | |
| AM | C | E | AM - AM/G - | F | FM | C | | ||

|| C | | AM | | F | | C | G | |
LOVE OF MINE, SOMEDAY YOU WILL DIE BUT I'LL BE CLOSE BEHIND, I'LL FOLLOW YOU INTO THE DARK NO

| C | | AM | | F | | C | G | ||
BLINDING LIGHT OR TUNNELS TO GATES OF WHITE JUST OUR HANDS CLASPED SO TIGHT WAITING FOR THE HINT OF A SPARK IF

CHORUS:

|| AM | C | F | C - C/B - | AM | C | G | | |
HEAVEN AND HELL DECIDE THAT THEY BOTH ARE SATISFIED ILLUMINATE THE "NO'S", ON THEIR VACANCY SIGNS IF
| AM | C | E | AM AM/G | F | FM | C | | ||
THERE'S NO ONE BESIDE YOU, WHEN YOUR SOUL EMBARKS THEN I'LL FOLLOW YOU INTO THE DARK AND

|| C | | AM | | F | | C | G | |
CATHOLIC SCHOOL AS VICIOUS AS ROMAN RULE I GOT MY KNUCKLES BRUISED BY A LADY IN BLACK AND I
| C | | AM | | F | | C | G | ||
HELD MY TONGUE AS SHE TOLD ME, "SON, FEAR IS THE HEART OF LOVE." SO I NEVER WENT BACK

CHORUS:

|| AM | C | F | C C/B | AM | C | G | | |
HEAVEN AND HELL DECIDE THAT THEY BOTH ARE SATISFIED ILLUMINATE THE "NO'S", ON THEIR VACANCY SIGNS IF
| AM | C | E | AM AM/G | F | FM | C | | ||
THERE'S NO ONE BESIDE YOU, WHEN YOUR SOUL EMBARKS THEN I'LL FOLLOW YOU INTO THE DARK AND

|| C | | AM | | F | | C | G | |
YOU AND ME HAVE SEEN EVERYTHING TO SEE FROM BANGKOK TO CALGARY AND THE SOLES OF YOUR SHOES ARE
| C | | AM | | F | | C | G | |
ALL WORN DOWN, THE TIME FOR SLEEP IS NOW BUT IT'S NOTHING TO CRY ABOUT 'CAUSE WE'LL HOLD EACH OTHER SOON, IN THE
| AM | F | | | ||
BLACKEST OF ROOMS.....

LAST CHORUS:

|| AM | C | F | C C/B | AM | C | G | | |
HEAVEN AND HELL DECIDE THAT THEY BOTH ARE SATISFIED ILLUMINATE THE "NO'S", ON THEIR VACANCY SIGNS IF
| AM | C | E | AM AM/G | F | FM | C - - /B | AM |
THERE'S NO ONE BESIDE YOU, WHEN YOUR SOUL EMBARKS THEN I'LL FOLLOW YOU INTO THE DARK THEN
| F (HOLD) | FM (HOLD) | C (HOLD) ||
I'LL FOLLOW YOU INTO THE DARK