

# KASHMIR - LED ZEPPELIN (PHYSICAL GRAFFITI)

INSTRUCTOR: JACOB SWEET

TUNING: DADGAD

## RIFF 1: (INTRO 2x)

Chord diagrams for Riff 1: D (7fr), D<sup>5</sup>, B<sup>b</sup>/D, D<sup>6</sup> (4fr), D<sup>7</sup> (5fr).

TAB: 3/4. Rhythmic notation: 7 7 7 7, 2 2 2, 3 3 3 3, 4 4 4 4, 5 5 5 5.

## RIFF 1:

OH LET THE SUN BEAT DOWN UPON MY FACE. STARS TO FILL MY DREAM  
 I AM A TRAVELER OF BOTH TIME AND SPACE. TO BE WHERE I HAVE BEEN  
 TO SIT WITH ELDERS OF THE GENTLE RACE. THIS WORLD HAS SELDOM SEEN  
 THEY TALK OF DAYS FOR WHICH THEY SIT AND WAIT AND ALL WILL BE REVEALED

## RIFF 2:

Chord diagrams for Riff 2: Dsus<sup>4</sup> (12fr), D (11fr), Dm<sup>7</sup> (10fr), Am/D (9fr), D<sup>5</sup> (7fr), Dmaj<sup>7</sup> (6fr), Dsus<sup>4</sup> (5fr), G<sup>(2)</sup> (4fr), Dm<sup>6</sup> (3fr), Dm (2fr).

TAB: 4/4. Rhythmic notation: 12 12 12 10 10 10 7 7, 5 5 5 3 3 3, 3 2 0.

Chord diagrams for Riff 2 (continued): Dsus<sup>4</sup> (12fr), D (11fr), Dm<sup>7</sup> (10fr), Am/D (9fr), D<sup>5</sup> (7fr), Dmaj<sup>7</sup> (6fr), Dsus<sup>4</sup> (5fr), G<sup>(2)</sup> (4fr), Dm<sup>6</sup> (3fr), Dm (2fr).

TAB: 4/4. Rhythmic notation: 12 12 12 10 10 10 7 7, 5 5 5 3 3 3, 3 2 0.

Chord diagrams for Riff 2 (continued): B<sup>b</sup>/D, D<sup>6</sup> (4fr), D<sup>7</sup> (5fr).

TAB: 3/4. Rhythmic notation: 3 2 0, 3 3 3, 4 4 4, 4 4 4, 5 5 5, 5 5 5.

## RIFF 1:

TALK AND SONG FROM TONGUES OF LILTING GRACE. WHOSE SOUNDS CARESS MY EAR  
 BUT NOT A WORD I HEARD COULD I RELATE. THE STORY WAS QUITE CLEAR

OH. OH.

OH. OH.

## RIFF 2

**RIFF 2(B):**

Dsus<sup>4</sup> D Dm<sup>7</sup> Am/D D<sup>5</sup> Dmaj<sup>7</sup> Dsus<sup>4</sup> G<sup>(2)</sup> Dm<sup>6</sup> Dm

TAB: 12 12 12 10 10 10 7 7 | 5 5 5 3 3 3 | 3 2 0 2 0

**RIFF 3: (REPEAT 5X - LAST TIME DON'T PLAY LAST 2 BEATS)**

A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> A A<sup>5</sup> A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> A A<sup>5</sup>

TAB: 2 4 4 2 2 7 | 7 2 | 2 4 4 2 2 7 | 7 2 | 3 2 0 2 0

OH, \ BABY I'VE BEEN FLYING... MAMA, THERE AIN'T NO DENYIN' \ I'VE BEEN FLYING, \ AIN'T NO DENYIN', \ NO DENYIN' ETC. ETC.

**RIFF 2(C):**

Dsus<sup>4</sup> D Dm<sup>7</sup> Am/D D<sup>5</sup> Dmaj<sup>7</sup> Dsus<sup>4</sup> G<sup>(2)</sup> Dm<sup>6</sup> Dm

TAB: 12 12 12 10 10 10 7 7 | 5 5 5 3 3 3 | 3 2 0

|| G5 | | A5 | | G5 | | A5 | |

ALL I SEE TURNS TO BROWN, AS THE SUN BURNS THE GROUND  
 AND MY EYES FILL WITH SAND, AS I SCAN THIS WASTED LAND  
 TRYING TO FIND, TRYING TO FIND WHERE I'VE BEEN. AAAAAHHH

**RIFF 1 (2X)**

**RIFF 1:**

OH, PILOT OF THE STORM WHO LEAVES NO TRACE, LIKE THOUGHTS INSIDE A DREAM  
 HEED THE PATH THAT LED ME TO THAT PLACE, YELLOW DESERT STREAM  
 MY SHANGRI-LA BENEATH THE SUMMER MOON, I WILL RETURN AGAIN  
 SURE AS THE DUST THAT FLOATS HIGH IN JUNE, WHEN MOVIN' THROUGH KASHMIR.

**RIFF 2**

**RIFF 1:**

OH, FATHER OF THE FOUR WINDS, FILL MY SAILS, ACROSS THE SEA OF YEARS  
 WITH NO PROVISION BUT AN OPEN FACE, ALONG THE STRAITS OF FEAR  
 OHH. OH  
 OHH. OH

**RIFF 2**

**RIFF 2(C)**

|| G5 | | A5 | | G5 | | A5 | |

WHEN I'M ON, WHEN I'M ON MY WAY, YEAH WHEN I SEE, WHEN I SEE THE WAY, YOU STAY-YEAH  
 OOH, YEAH-YEAH, OOH, YEAH-YEAH, WHEN I'M DOWN... OOH, YEAH-YEAH, OOH, YEAH-YEAH, WELL I'M DOWN, SO DOWN  
 OOH, MY BABY, OOH, MY BABY, LET ME TAKE YOU THERE