






FIRST POSITION 7TH CHORDS

MAJOR 7TH CHORDS: ROOT 3RD 5TH 7TH (CMA⁷ CMA⁷ CΔ⁷)

Cmaj ⁷  x32000	Amaj ⁷  x02130	Gmaj ⁷  320001	Emaj ⁷  031200	Dmaj ⁷  x00111
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DOMINANT 7TH CHORDS: ROOT 3RD 5TH b7TH (C⁷)

C ⁷  x32041	A ⁷  01020	G ⁷  320001	E ⁷  020100	D ⁷  xx0213
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MINOR 7TH CHORDS: ROOT b3RD 5TH b7TH (Cm⁷ Cm⁷ C-⁷)

Cm ⁷  x21314	Am ⁷  x02010	Gm ⁷  2x0341	Em ⁷  012040	Dm ⁷  xx0211
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DIMINISHED 7TH CHORDS: ROOT b3RD b5TH b7TH (Cdim⁷ C^{o7})

dim⁷

xx1324

SOME HANDY RULES ON USING SEVENTH CHORDS:

1. 7TH CHORDS OFTEN LEND A TUNE A "JAZZIER" SOUND.
2. THE DOMINANT 7TH CAN ALWAYS BE SUBSTITUTED FOR ANY "FIVE" CHORD.
3. ANY SEVENTH CHORD CAN BE SUBSTITUTED WITH A TRIAD.