

HEY HEY WHAT CAN I DO? - LED ZEPPELIN (B-SIDE TO IMMIGRANT SONG)

INSTRUCTOR: JACOB SWEET CLASS: ACOUSTIC LED ZEPPELIN

|| A E G D | / / / A |
 WANNA TELL YOU ABOUT THE GIRL I LOVE MY SHE LOOKS SO FINE
 | / E G D | / / A* / |
 SHE'S THE ONLY ONE THAT I BEEN DREAMIN' OF MAYBE SOMEDAY SHE WILL BE ALL MINE
 | A E G D | / / / A |
 I WANNA TELL HER THAT I LOVE HER SO I THRILL WITH HER EVERY TOUCH
 (3/4) A E/G# F#M (4/4) D ||
 I NEED TO TELL HER SHE'S THE ONLY ONE I REALLY LOVE

CHORUS:

I GOT A WOMAN, WANNA BALL ALL DAY
 I GOT A WOMAN, SHE WON'T BE TRUE, NO
 I GOT A WOMAN, STAY DRUNK ALL THE TIME
 I SAID I GOT A LITTLE WOMAN AND SHE WON'T BE TRUE

|| A E G D | / / / A |
 SUNDAY MORNING WHEN WE GO DOWN TO CHURCH SEE THE MENFOLK STANDIN' IN LINE
 | / E G D | / / A* / |
 DONT SAY THEY COME TO PRAY TO THE LORD WHEN MY LITTLE GIRL, LOOKS SO FINE
 | A E G D | / / / A |
 IN THE EVENING WHEN THE SUN IS SINKIN' LOW EVERY-BODY'S WITH THE ONE THEY LOVE
 (3/4) A E/G# F#M (4/4) D / / / ||
 I WALK THE TOWN, KEEP A-SEARCHIN' ALL A - ROUND LOOKIN' FOR MY STREET CORNER GIRL

CHORUS

|| A E G D | / / / A |
 IN THE BARS, WITH THE MEN WHO PLAY GUITARS SINGIN', DRINKIN' AND REMEMBERIN' THE TIMES
 | / E G D | / / A* / |
 MY LITTLE LOVER DOES THE MIDNIGHT SHIFT SHE BALLS AROUND ALL THE TIME
 | A E G D | / / / A |
 I GUESS THERE'S JUST ONE THING A-LEFT FOR ME TO DO SO I PACK MY BAGS AND MOVE ON MY WAY CAUSE I
 (3/4) A E/G# F#M (4/4) D / / / ||
 GOT A WORRIED MIND SHARIN' WHAT I THOUGHT WAS MINE GONNA LEAVE HER WHERE THE GUITARS PLAY

CHORUS

LAST CHORUS: (REPEAT AND FADE) (HEY HEY WHAT CAN I DO) (HEY HEY, WHAT CAN I SAY?)

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