

HIGH AND DRY - RADIOHEAD (THE BENDS)

INSTRUCTOR: JACOB SWEET

INTRO:

||F#m11 | A5 | E | |

TWO JUMPS IN A WEEK, I BET YOU THINK THAT'S PRETTY CLEVER DON'T YOU BOY?
 FLYING ON YOUR MOTORCYCLE, WATCHING ALL THE GROUND BENEATH YOU DROP YOU'D
 KILL YOURSELF FOR RECOGNITION, KILL YOURSELF TO NEVER, EVER STOP YOU
 BROKE ANOTHER MIRROR, YOU'RE TURNING INTO SOMETHING YOU ARE NOT DON'T LEAVE ME

||F#5 | A5 | E | | F#5 | A5 (HOLD) | E | | (BACK TO INTRO) ||

HIGH, DON'T LEAVE ME DRY DON'T LEAVE ME HIGH, DON'T LEAVE ME DRY

INTRO

||F#m11 | A5 | E | |

DRYING UP IN CONVERSATION, YOU'LL BE THE ONE WHO CANNOT TALK
 ALL YOUR INSIDES FALL TO PIECES, YOU JUST SIT THERE WISHING YOU COULD STILL MAKE LOVE
 THEY'RE THE ONES WHO'LL HATE YOU WHEN YOU THINK YOU'VE GOT THE WORLD ALL Sussed OUT
 THEY'RE THE ONES WHO'LL SPIT ON YOU, YOU'LL BE THE ONE SCREAMING OUT DON'T LEAVE ME

||F#5 | A5 | E | | F#5 | A5 | E | | ||

HIGH, DON'T LEAVE ME DRY DON'T LEAVE ME HIGH, DON'T LEAVE ME DRY

GUITAR SOLO:

||F#m11 | A5 | E | |

OH, IT'S THE BEST THING THAT YOU EVER HAD, THE BEST THING THAT YOU EVER, EVER HAD.
 IT'S THE BEST THING THAT YOU EVER HAD, THE BEST THING YOU HAVE HAD HAS GONE AWAY. DON'T LEAVE ME

||F#5 | A5 | E | | F#5 | A5 | E | |

HIGH, DON'T LEAVE ME DRY DON'T LEAVE ME HIGH, DON'T LEAVE ME DRY DON'T LEAVE ME

||F#5 | A5 | E | | F#5 | A5 (HOLD) | E (END) ||

HIGH, DON'T LEAVE ME DRY DON'T LEAVE ME HIGH, DON'T LEAVE ME DRY