

I Walk The Line – Johnny Cash

/E /F# /G# ||A | |D | |A | |E | |B7 | |E | | |
|E | |B7 | |E | |B7 | | | |
I keep a close watch on this heart of mine I keep my eyes wide open all the
|E | |A | |E | |B7 | |
time I keep the ends out for the tie that binds Because you're mine,
| |E | | /E /F# /G# ||A | | | | /A /G# /F# ||
I walk the line I find it

||E7 | |A | |E7 | |A | |
very, very easy to be true I find myself alone when each day is through
| |D | |A | |E7 | | | |
Yes, I'll ad - mit that I'm a fool for you Because you're mine, I walk the
|A | | /A /B /C# ||D | | | | /D /C# /B ||
line As sure as

||A7 | |D | |A7 | |D | |
night is dark and day is light I keep you on my mind both day and night
| |G | |D | |A7 | | | |
And happi - ness I've known proves that it's right Because you're mine,
| |D | | /D /C# /B ||A | | | | /A /G# /F# ||
I walk the line You've got a

||E7 | |A | |E7 | |A | |
way to keep me on your side You give me cause for love that I can't hide
| |D | |A | |E7 | | | |
For you I know I'd even try to turn the tide Because you're mine,
| |A | | /A /G# /F# ||E | | | |
I walk the line

|E | |B7 | |E | |B7 | | | |
I keep a close watch on this heart of mine I keep my eyes wide open all the
|E | |A | |E | |B7 | | | |
time I keep the ends out for the tie that binds Because you're mine,
| |E | |B7 | |E | | || etc.
I walk the line because you're mine I walk the line

Handwritten musical notation for guitar, consisting of two staves. The notation includes chords and fingerings.

Staff 1:

- Chord: A
- Fingering: 0 2 4
- Chord: A
- Fingering: 1 2 3 4
- Chord: D
- Fingering: 1 2 3 4
- Chord: D
- Fingering: 1 2 3 4
- Chord: A
- Fingering: 1 2 3 4
- Chord: A
- Fingering: 1 2 3 4

Staff 2:

- Chord: E
- Fingering: 0 2
- Chord: E
- Fingering: 1 2 3 4
- Chord: B
- Fingering: 2 1
- Chord: E
- Fingering: 1 2 3 4
- Chord: E
- Fingering: 1 2 3 4
- Chord: E
- Fingering: 1 2 3 4
- Chord: E
- Fingering: 1 2 3 4

etc.