

# LAY LADY LAY - BOB DYLAN (NASHVILLE SKYLINE - 1969)

INSTRUCTOR - JACOB SWEET

2/2 || A | C#M | G | Bm | A | C#M | G | Bm ||

|| A | C#M | G | Bm | A | C#M | G | Bm | A | C#M |

LAY, LADY, LAY, LAY ACROSS MY BIG BRASS BED LAY, LADY, LAY,

| G | Bm | A | C#M | G | Bm || E | F#M |

LAY ACROSS MY BIG BRASS BED WHATEVER COLORS YOU HAVE

| A | \* | E | F#M | A | \* |

IN YOUR MIND I'LL SHOW THEM TO YOU AND YOU'LL SEE THEM SHINE

| A | C#M | G | Bm | A | C#M | G | Bm ||

LAY, LADY, LAY, LAY ACROSS MY BIG BRASS BED

STAY, LADY, STAY, STAY WITH YOUR MAN AWHILE  
 UNTIL THE BREAK OF DAY, LET ME SEE YOU MAKE HIM SMILE  
 HIS CLOTHES ARE DIRTY BUT HIS HANDS ARE CLEAN  
 AND YOU'RE THE BEST THING THAT HE'S EVER SEEN  
 STAY, LADY, STAY, STAY WITH YOUR MAN AWHILE

|| C#M | | E F#M / A | \* | C#M | / / Bm / | A | |

WHY WAIT ANY LONGER FOR THE WORLD TO BE - GIN YOU CAN HAVE YOUR CAKE AND EAT IT TOO

| C#M | | E F#M / A | \* | C#M | | Bm | | ||

WHY WAIT ANY LONGER FOR THE ONE YOU LOVE WHEN HE'S STANDING IN FRONT OF YOU

LAY, LADY, LAY, LAY ACROSS MY BIG BRASS BED  
 STAY, LADY, STAY, STAY WHILE THE NIGHT IS STILL AHEAD  
 I LONG TO SEE YOU IN THE MORNING LIGHT  
 I LONG TO REACH FOR YOU IN THE NIGHT  
 STAY, LADY, STAY, STAY WHILE THE NIGHT IS STILL AHEAD

|| A | C#M | G | Bm | A | Bm | C#M | D | A ||