

OVERKILL - MEN AT WORK (CARGO - 1983)

||: Bm (HOLD) | | A (HOLD) | | :||

: D5	A/C#	C	G/B	:  4x
I CAN'T GET TO SLEEP		I THINK ABOUT THE IMPLICATIONS		
OF DIVING IN TOO DEEP		AND POSSIBLY THE COMPLICATIONS		
ESPECIALLY AT NIGHT		I WORRY OVER SITUATIONS		
I KNOW I'LL BE ALRIGHT		PERHAPS IT'S JUST IMAGINATION		

Bm		A (*)	ASUS4	A	Bm			
DAY AFTER DAY IT REAPPEARS					NIGHT AFTER NIGHT MY HEARTBEAT			
ASUS4	A	F#7(11)		G		ASUS4	A	
SHOWS THE FEAR		GHOSTS	APPEAR AND	FADE AWAY		COME BACK ANOTHER DAY		

: D5	A/C#	C	G/B	:  4x
ALONE BETWEEN THE SHEETS		ONLY BRINGS EXASPERATION		
IT'S TIME TO WALK THE STREETS		SMELL THE DESPERATION		
AT LEAST THERE'S PRETTY LIGHTS		AND THOUGH THERE'S LITTLE VARIATION		
IT NULLIFIES THE NIGHT		FROM OVERKILL		

Bm		A (*)	ASUS4	A	Bm			
DAY AFTER DAY IT REAPPEARS					NIGHT AFTER NIGHT MY HEARTBEAT			
ASUS4	A	F#7(11)		G		ASUS4	A	
SHOWS THE FEAR		GHOSTS	APPEAR AND	FADE AWAY		COME BACK ANOTHER DAY		

GUITAR SOLO:

: D5	A/C#	C	G/B	D5	A/C#	C	G/B	:
Bm		A (*)	ASUS4	A	F#7(11)		G	

: D5	A/C#	C	G/B	:  4x
I CAN'T GET TO SLEEP		I THINK ABOUT THE IMPLICATIONS		
OF DIVING IN TOO DEEP		AND POSSIBLY THE COMPLICATIONS		
ESPECIALLY AT NIGHT		I WORRY OVER SITUATIONS		
I KNOW I'LL BE ALRIGHT		IT'S JUST OVERKILL		

Bm		A (*)	ASUS4	A	Bm		
DAY AFTER DAY IT REAPPEARS					NIGHT AFTER NIGHT MY HEARTBEAT		
ASUS4	A	F#7(11)		G		F#7(11)	
SHOWS THE FEAR		GHOSTS	APPEAR AND	FADE AWAY		GHOSTS	APPEAR AND FADE
G		F#7(11) (HOLD)		G (END)			
AWAY		GHOSTS	APPEAR AND	FADE AWAY			