

MEXICO - JAMES TAYLOR (GORILLA - 1975)

CAPO 2

INTRO

D A D Bm A Em Bm C(add 9) 1. G 2. G

WAY DOWN

|| G D | A G | G D | A G | G D |

HERE YOU NEED A REASON TO MOVE FEEL A FOOL RUNNING YOUR STATESIDE GAMES LOSE YOUR LOAD, LEAVE YOUR

| A G ||

MIND BEHIND, BABY JAMES

|| E C#m | B A | E C#m | B A | E C#m |

OH, MEX - ICO IT SOUNDS SO SIMPLE I JUST GOT TO GO THE SUN'S SO HOT I FOR-

| B A | G D/F# | E / /E /F /F# /G ||

GOT TO GO HOME GUESS I'LL HAVE TO GO NOW 3 & 4 &

|| G D | A G | G D | A G | G D |

"AMERICANO" GOT THE SLEEPY EYE BUT HIS BODY'S STILL SHAKING LIKE A LIVE WIRE SLEEPY "SEÑORITA" WITH THE

| A G ||

EYES ON FIRE

|| E C#m | B A | E C#m | B A | E C#m |

OH, MEX-ICO IT SOUNDS SO SWEET WITH THE SUN SINKING LOW MOON'S SO BRIGHT LIKE TO

| B A | G D/F# | (2/2) Bm7 | E | Bm7 | E | Bm7 | E |

LIGHT UP THE NIGHT MAKE EVERYTHING ALL RIGHT

| Bm7 | E | (HOLD) /E /F /F# /G ||

3 & 4 &

|| G D | A G | G D | A G |

BABY'S HUNGRY AND THE MONEY'S ALL GONE THE FOLKS BACK HOME DON'T WANT TO TALK ON THE PHONE SHE

| G D | A G ||

GETS A LONG LETTER, SENDS BACK A POSTCARD; TIMES ARE HARD

|| E C#m | B A | E C#m | B A | E C#m |

OH, DOWN IN MEX - ICO I NEVER REALLY BEEN SO I DON'T REALLY KNOW OH,

| B A | G D/F# || E C#m | B A | E C#m | B A |

MEX - ICO I GUESS I'LL HAVE TO GO OH, MEX - ICO I NEVER REALLY BEEN BUT I'D SURE LIKE TO GO

| E C#m | B A | G D/F# | E* ||

OH, MEX - ICO I GUESS I'LL HAVE TO GO NOW

C: C#m B | A G :) (FADE TILL END)

TALKIN' 'BOUT IN MEX - I - CO (MEXICO..)

E* 3/0 3/1 3/2 3/0 3/1 6/4 5/2 5/4
1 & 2 & 3 & 4 &