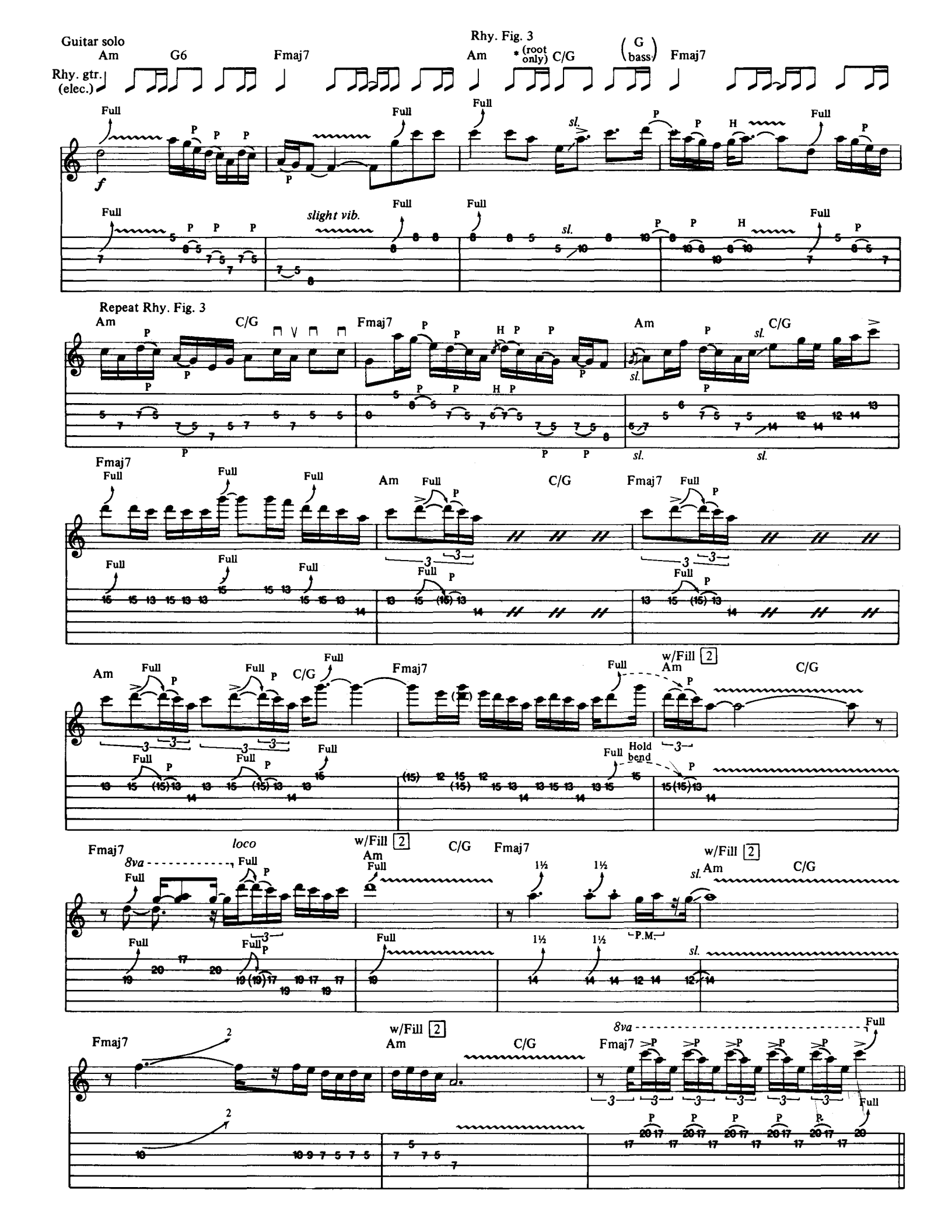
Guitar solo
Rhy. gtr. (elec.)
Am
G6
Fmaj7
Rhy. Fig. 3
Am
* (root only)
C/G
(G bass)
Fmaj7
Full
slight vib.
sl.
Repeat Rhy. Fig. 3
Am
C/G
Fmaj7
Am
C/G
Fmaj7
Am
C/G
Fmaj7
Am
C/G
Fmaj7
Am
C/G
Fmaj7
w/Fill 2
Am
C/G
Fmaj7
8va
loco
w/Fill 2
Am
C/G
Fmaj7
w/Fill 2
Am
C/G
Fmaj7
w/Fill 2
Am
C/G
Fmaj7
8va
Full
Hold bend
P.M.