

1952 VINCENT BLACK LIGHTNING - RICHARD THOMPSON (RUMOUR AND SIGHT - 1993)
 (CAPO 3RD FRET, TUNING=CGDGBE)

INSTRUCTOR: JACOB SWEET

INTRO

|| G | | | | C | | | | G | | | | SAID RED
 MOLLY TO JAMES THAT'S A FINE MOTOR-BIKE. A GIRL COULD FEEL SPECIAL ON ANY SUCH LIKE SAID
 | G | | | | C | | | | G | | | |
 JAMES TO RED MOLLY, WELL MY HAT'S OFF TO YOU IT'S A VINCENT BLACK LIGHTNING, 1952 AND I'VE
 | D | | | | C | G | D | | | | C | G | | | | AM |
 SEEN YOU AT THE CORNERS AND CAFES IT SEEMS RED HAIR AND BLACK LEATHER, MY FAVOURITE COLOUR SCHEME AND HE PULLED
 | | | | C | | | | | | | | G | | | | ||
 HER ON BE-HIND AND DOWN TO BOXHILL THEY DID RIDE

INTERLUDE

|| G | | | | C | | | | G | | | | SAID
 JAMES TO RED MOLLY, HERE'S A RING FOR YOUR RIGHT HAND BUT I'LL TELL YOU IN EARNEST I'M A DANGEROUS MAN I'VE
 | G | | | | C | | | | G | | | |
 FOUGHT WITH THE LAW SINCE I WAS SEVEN-TEEN I ROBBED MANY A MAN TO GET MY VINCENT MACHINE NOW I'M
 | D | | | | C | G | D | | | | C | G | | | | AM |
 21 YEARS. I MIGHT MAKE 22 AND I DON'T MIND DYING, BUT FOR THE LOVE OF YOU AND IF FATE SHOULD BREAK MY
 | C | | | | | | | | G | | | | ||
 STRIDE I'LL GIVE YOU MY VINCENT TO RIDE

[INTRO 3

|| G | | | | C | | | | G | | | |
 COME DOWN. COME DOWN, RED MOLLY, CALLED SERGEANT MCRAE FOR THEY'VE TAKEN YOUNG JAMES ADIE FOR ARMED ROBBERY SHOTGUN
 | G | | | | C | | | | G | | | |
 BLAST HIT HIS CHEST. LEFT NOTHING IN-SIDE COME DOWN, RED MOLLY TO HIS DYING BEDSIDE WHEN SHE

| D | | C | G | D | | C | G | | AM | |
 CAME TO THE HOSPITAL, THERE WASN'T MUCH LEFT HE WAS RUNNING OUT OF ROAD, HE WAS RUNNING OUT OF BREATH BUT HE SMILED TO SEE HER
 | C | | | | | | | G | |
 CRY SAID I'LL GIVE YOU MY VINCENT TO RIDE ||

£ INTERLUDE 3

|| G | | | | | C | | | | G | | |
 SAID YOUNG JAMES. IN MY OPINION. THERE'S NOTHING IN THIS WORLD BEATS A 52 VINCENT AND A RED HEADED GIRL NOW
 | G | | | C | | | | G | | |
 NORTONS AND INDIANS AND GREEVES WON'T DO THEY DON'T HAVE A SOUL LIKE A VINCENT 52 WELL HE
 | D | | C | G | D | | C | G | | |
 REACHED FOR HER HAND AND HE GAVE HER THE KEYS HE SAID I DON'T HAVE ANY FURTHER USE FOR THESE I SEE
 | D | | C | G | D | | C | G | | | |
 ANGELS AND ARIELS IN LEATHER AND CHROME SWOOPING DOWN FROM HEAVEN TO CARRY ME HOME HE GAVE HER
 | Am | | C | | | | | | G | | ||
 ONE LAST KISS AND DIED AND HE GAVE HER HIS VINCENT TO RIDE.

£ INTRO 3

CHORD SHAPES (USING EBGDGC TUNING):

